

SOPRANO

Canção da América
Milton Nascimento & Fernando Brant

Arranjo: Edu Morelenbaum

The musical score consists of ten staves of music for soprano, arranged in two systems. The key signature is A major (two sharps). The tempo is indicated as 76 BPM. Measure 1 starts with a single note C, followed by a dynamic of *mp*. Measures 2-7 show a rhythmic pattern of eighth and sixteenth notes. Measure 8 begins with a first ending (1.) followed by a second ending (2.). The second ending ends with a dynamic of *f*. Measure 9 starts with a dynamic of *f*. Measures 10-11 continue the rhythmic pattern. Measure 12 starts with a dynamic of *f*. Measures 13-14 continue the rhythmic pattern. Measure 15 starts with a dynamic of *mp*. Measures 16-17 continue the rhythmic pattern. Measure 18 starts with a dynamic of *mp*. Measures 19-20 continue the rhythmic pattern. Measure 21 starts with a dynamic of *mp*. Measures 22-23 continue the rhythmic pattern. Measure 24 starts with a dynamic of *mp*. Measures 25-26 continue the rhythmic pattern. Measure 27 starts with a dynamic of *mp*. Measures 28-29 continue the rhythmic pattern. Measure 30 starts with a dynamic of *mp*. Measures 31-32 continue the rhythmic pattern. Measure 33 starts with a dynamic of *mp*. Measures 34-35 continue the rhythmic pattern.

Lyrics:

Rall. só na última vez
La
la la A-mi-go'é coi - sa pra se guar-dar
de-bai-xo de_ se-te cha - ves den-tro do co - ra - ção
As-sim fa-la - va'a can-ção que na'A mé - ri-ca'ou vi mas quem can-
ta-va cho-rou ao ver seu a-mi-go par - tir mas quem fi-
cou no pen-sa-men-to vo-ou com seu can-to que'o ou-trô lem-brou e quem vo-
ou no pen-sa-men-to fi-cou com'a lem-bran-ça que'o ou-trô can-tou
A-mi-go'é coi - sa pra se guar-dar no la do'es quer-do do pei - to
mes-mo que'o tem - po'e'a dis - tân - cia di-gam não

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mes-mo'es que-cen-do'a can-ção o que im-por-ta'é ou-vir

41

voz que vendo co-ra-ção Pois Se-ja o que vi-er

46

Venha o que vi-er qualquer dia a mi-go eu vol-to a te'en con-trar

51

quaquier di-a a mi-go a gen-te vai se'en con-trar vai se'en con-trar

55

La la

60

Se-ja o que vi-er Ve-nha o que vi-er

64

quaquier di-a a mi-go eu vol-to a te'en con-trar

67

Qual-quer di-a a mi-go a gen-te

69

Vai se'en con-trar

A Tempo

D.S. al Fine